## Poulton Photographic Society 2023/24 Syllabus Presentation Details

Date	Presenter	Title	Details
21/09/2023	Trevor Davenport ARPS DPAGB ABPE	World of Nature & Photographing Insects	Part one is a travelogue with nature content. Part two is instructional/ informative on photographing insects.
05/10/2023	Boyd Harris	People & Mountains of North East Nepal and 18 <sup>th</sup> Century Invasions	
26/10/2023	Andy Stewart	Hares Today, Kingfishers Tomorrow	Fieldcraft techniques, equipment used and locations
02/11/2023	Jane Lines MPAGB LRPS BPE5* AWPF	Composite images	Jane showcases composite images using her unique method of illustrating how they are constructed
09/11/2023	Gill O'Meara DPAGB BPE3* & Richard O'Meara DPAGB BPE4*	DPAGB entries	Gill & Richard talk us through the process of selection and entry of their DPAGB images
30/11/2023	Martyn Mackie	Studio Portrait Workshop #1	Studio Portrait Photography (Demonstration of 'High' and 'Low Key' Lighting). Bring your cameras for the first of a series of 3 sessions focusing on portraiture.
07/12/2023	Steve Proctor DPAGB BPE5 PPSA	Talk To Me!	An exploration of working with people to create images to be proud of. Part one of the talk will cover aspects of a formal studio-based shoot from the planning, the shooting, the post-processing and sharing of the resulting images. He will talk about the technical aspects of the shoot but will emphasise the importance of collaboration between photographer and subject. Part two of the talk will then look at re-enactments, gatherings and more informal opportunities with a similar approach. Updated to include 'Remote' shooting.

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Date	Presenter	Title	Details
04/01/2024	John Collier	Studio Portrait Workshop #2	Bring your cameras for the third of the series focusing on portraiture
18/01/2024	Alan Cameron LRPS ARPS	Why go for a distinction? My journey to ARPS	Alan explains his rationale for pursuing photographic distinctions and showcases his work
25/01/2024	Garry Cook	Street & Documentary Photography	
29/02/2024	Adrian Lines MPAGB FBPE ARPS EFIAP SPSA	Monochrome is not a filter	Tutorial
07/03/2024	Gary Waidson DPAGB HND	Ymir's Bones	Nordic Landscape Photography
18/04/2024	John Hawkins CPAGB	Memories of Another Day	Images taken over a period of years that bring back memories of other times.
16/05/2024	Brian Law CPAGB ARPS	The Camera Phone: is this the future of photography?	A brief look at the evolution of photography and the rise of the phone camera, its flexibility and accessibility. A number of apps will be considered, e.g. Spectre, Focos, Provoke. He also looks at workflow and shows how Snapseed is a great free app for processing your images. He will discuss a few useful accessories and show how phone camera photography is a liberating experience, especially for travel photography.
23/05/2024	Mark Gilligan FBIPP	In His Element	This talk looks at Mark working 365 days a year throughout the seasons whatever the weather!